

# The Night We Met



**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Jef Camps & Daisy Simons - March 2016

**Music:** "The Night We Met" by HomeTown

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**Intro: 16 counts. Start on the lyrics.**

## **S1: STEP FWD, ½ TURN R, COASTERSTEP, SHUFFLE L, SHUFFLE R**

- 1 RFstep forward
- 2 ½ turn right, LF step back (6)
- 3 RFstep back
- & LFclose next to RF
- 4 RFstep forward
- 5 LFstep diag. L-forward
- & RFclose
- 6 LFstep forward
- 7 RFstep diag. R-forward
- & LFclose
- 8 RFstep forward

## **S2: CROSS, SIDE, BEHIND & HEEL & CROSS, ¼ TURN R, CHASSE ¼ TURN R**

- 1 LFcrosse over RF
- 2 RFstep side
- 3 LFcrosse behind RF
- & RFstep side
- 4 LFTouch heel diag. L-forward
- & LFclose
- 5 RFCrosse over LF
- 6 ¼ turn right, LF step back (9)
- 7 ¼ turn right, RF step side (12)
- & LFclose next to RF
- 8 RFstep side

## **S3: CROSS ROCK, RECOVER, SHUFFLE 3/8 TURN L, FULL TURN, SHUFFLE**

- 1 LFcrosse over RF
- 2 RFrecover
- 3 3/8 turn left, LF step forward
- & RFclose
- 4 LFstep forward (7:30)
- 5 ½ turn left, RF step back
- 6 ½ turn left, LF step forward
- 7 RFstep forward
- & LFclose
- 8 RFstep forward (7:30)

**S4: ROCK, RECOVER, SHUFFLE ½ TURN L, SIDE ROCK (SQUARE UP), RECOVER, CROSS, SIDE**

- 1 LFrock forward (7:30)
- 2 RFrecover
- 3 ½ turn linksom, LF step forward
- & RFclose
- 4 LF step forward (1:30)
- 5 1/8 turn left, RF rock side (12)
- 6 LFrecover
- 7 RFCross over LF
- 8 LFstep side

**S5: SAILORSTEP, TOUCH BACK, UNWIND ½ TURN L, PIVOT ½ TURN L, KICKBALL STEP**

- 1 RFCross behind LF
- & LFstep side
- 2 RFstep side
- 3 LFtouch back
- 4 ½ turn left, weight on LF (6)
- 5 RFstep forward
- 6 ½ turn left (12)
- 7 RFkick forward
- & RFclose next to LF
- 8 LFstep forward

**\*\*\*Restart in wall 2**

**S6: JAZZBOX CROSS ¼ TURN R, SIDE ROCK, RECOVER & SIDE ROCK, RECOVER**

- 1 RFCross over LF
- 2 LFstep back
- 3 ¼ turn right, RF step side (3)
- 4 LFCross over RF
- 5 RFrock side
- 6 LFrecover
- & RFclose next to LF
- 7 LFrock side
- 8 RFrecover

**S7: CROSS, ¼ TURN L, ROCK BACK, RECOVER, ½ TURN R, ¼ TURN R, SAMBA**

- 1 LFCross over RF
- 2 ¼ turn left, RF step back (12)
- 3 LFrock back
- 4 RFrecover
- 5 ½ turn right, LF step back (6)
- 6 ¼ turn right, RF step side (9)
- 7 LFCross RF
- & RFrock side
- 8 LFrecover

**S8: CROSS, HOLD & SIDE, BEHIND,  $\frac{1}{4}$  TURN L, PIVOT  $\frac{1}{2}$  L TURN L, PIVOT  $\frac{1}{4}$  TURN L**

- 1 RFcross over LF
- 2 Hold
- & LFstep side
- 3 RFcross behind LF
- 4  $\frac{1}{4}$  turn left, LF step forward (6)
- 5 RFstep forward
- 6  $\frac{1}{2}$  turn left (3)
- 7 RFstep forward
- 8  $\frac{1}{4}$  turn left (9)

**Restart: in the 2nd wall you have to dance till count 40 (count 8 from section 5) and restart the dance from the beginning (9:00)**

**Tag: after wall 3 (6:00) & 5 (12:00) add following steps**

**CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, CROSS, TOUCH**

- 1 RFcross over LF
- 2 LFstep side
- 3 RFcross behind LF
- 4 LFsweep back
- 5 LFcross behind RF
- 6 RFstep side
- 7 LFcross over RF
- 8 RFtouch side

**Last Update - 27th March 2016**

**NOTE: If demo blocked on YouTube try this link :-> <https://vimeo.com/160963430>**